

Haydn Society of North America
Annual Business Meeting
Nashville, TN
Saturday, November 8, 2008

MINUTES

Meeting called to order at 12:46 p.m.

Board Members & Officers Present: Michael Ruhling, Rebecca Marchand, Elaine Sisman, James Webster, Michael Lamkin

Society Members and Others Present: Peter Hoyt, Kathleen Lamkin, Bryan Proksch, Floyd Grave, Matthew Linder, Mary Sue Morrow, Stephen Fisher, Jen-Yen Chen, Caryl Clark, Bert van Boer, Bathia Churgin, Marita McClymonds, Suzanne Forsberg, W. Dean Sutcliffe, James McKay

I. President's Report (Michael Ruhling)

A. **Newsletter:** We hope to have more submissions, reviews, photos and honors. Michael Ruhling encourages the membership to submit materials for publication in the newsletter. In addition, as a cost-saving measure, we hope to move to an electronic format, although a paper copy will still be an option.

B. **Website:** Michael Ruhling formally recognized Matt Linder for his service to the Society in acting as our webmaster. Use the "contact us" link on the website if you would like an event or other information posted. We hope to have an electronic version of the membership/renewal form up shortly.

C. **Endowment:** Michael Ruhling reports that we lost about 25% of the endowment. The endowment was set up with Vanguard, with the help of a member, and they allowed us to start the endowment with less than the standard \$5,000. Michael R. thanked everyone who contributed to the endowment as it is an important symbol and element of our endurance and perpetuity as a society.

>Michael Lamkin addressed the issue of refiling our non-profit status in a different state (currently in California) as he currently gets various legal notices

>James Webster noted that the AMS has a lawyer on call and had to have liability insurance. This may be an issue we will need to address in the future, but with our current finances and size, it is probably not a concern.

D. **Election Results:** Election Results are as follows:

President- Michael Ruhling
Secretary- Rebecca Marchand
Director-at-Large- James Webster

Director-at-Large- Nancy November

Congratulations to all!

II. Secretary/Treasurer's Report (Rebecca Marchand)

A. **Report on 2007 joint SECM/HSNA Conference:** We gained nine new members as a result of the conference, and made roughly \$700 after expenses. Many thanks to Bert van Boer, Michael Lamkin and Scripps College, for a wonderful conference.

B. **Membership:** We had 57 members total in 2008, including advisory board members and 7 lifetime members. There are five brand new members thus far for 2009, including a lifetime membership from McGill University's Music Library. Rebecca encouraged current members to use the new brochures to advocate the Society and to seek out new memberships, in particular institutional/library memberships. She also suggested bringing brochures to Haydn related performances and having them available.

C. **Budget/Expenditure Report:** Treasurer Jane Ellsworth prepared a report for 2008, which Rebecca passed out at the meeting. The report reflected revenue of \$1,985 (with an initial balance of \$3894.10, and a final balance on 10/17/08 at \$4114.33). This does not include Endowment amounts. There were, at the time of Jane's report, two pending items: an expenditure of \$1030.00 for brochure printing and an income of \$483.50 from SECM as the remaining balance for our share of the SECM/HSNA registration fees.

III. New Business

A. **Fundraising:**

Michael Ruhling reported that the HSNA brochure came about largely at the suggestion of one of our benefactors who wants the Society to forge relationships with businesses and corporations. Given the economic downturn, these plans have been put off until the first of next year, with the goal of getting the first group of contracts out in February. There would be different categories to which a company could give, including the Endowment, programs & dissertation fellowships, etc. If we could secure one large donation (or several smaller ones), the brochures will have paid for themselves.

>Michael Lamkin asked if the brochures/fundraising was just geared toward businesses or if individuals would be sought out as well. Michael Ruhling encouraged those who might know individuals interested in making larger gifts to be in touch with him.

>Michael Lamkin asked how the money would be designated and Michael Ruhling said it would depend on the amount of the donation and the specific programs involved.

>Mary Sue Morrow offered that some donors would be attracted to very specific programs or interests.

>Mary Sue Morrow and Michael Lamkin both encouraged Michael Ruhling to keep the Board and Officers informed of all developments in this area.

>Michael Ruhling will compile a report by the end of the month and send it out to the Board.

B. 2009 Conference in Boston/Cambridge, MA, 27- 30 May : Benjamin Korstvedt, HSNA Vice-President, compiled a report which Michael Ruhling then read at the meeting, as follows:

The program committee consists of Floyd Grave, Michael Lamkin, Melanie Lowe, Rebecca Marchand, Jessica Waldoff, and myself [Benjamin Korstvedt].

We received twenty-two proposals for scholarly presentations, four for lecture-recitals, and one for a full-scale keyboard recital.

Following our review and evaluation of the proposals, we have drafted a schedule with five sessions containing a total of seventeen scholarly presentations. We have also schedule three lecture recitals and a keyboard recital. Participants are coming from Canada, England, India and Taiwan, as well as the US. In addition to papers on reception, analysis, and instrumental music, we are pleased to include six papers that address The Creation.

I would like to take this occasion to thank the committee publicly for their hard work and commitment to the process. It was a pleasure working with them.

Michael Ruhling reported that Longy School of Music (co-sponsor of the conference) has several faculty members interested in giving presentations on teaching the music of Haydn. Plans are being investigated for evening sessions in order that secondary and post-secondary Boston-area music educators could attend.

The location for the Handel & Haydn Society's performance of The Creation is not quite finalized.

Michael Ruhling is working with the Handel and Haydn Society as well as Longy to create a Saturday afternoon session geared toward a more general audience and focused on the Creation. In addition, he is waiting to hear back from Grant Llewellyn in regard to serving as keynote speaker for the conference.

Rebecca Marchand set up the hotel accommodations at the Sheraton Commander with the rate of \$219/night. There is a special webpage to which conference attendees may go to sign up (linked to at the HSNA website).

Michael Ruhling did investigate establishing some sort of web-linking/conferencing with the Budapest/Esterháza conference, but found several prospects to be unresponsive.

- > Kathy Lamkin endorsed the importance of having a conference geared toward multiple different types of audiences.
- >Michael Ruhling reported that we have the support of Dr. Walter Reicher, with whom Michael met earlier this year.

C. Other Haydn-Jahr Conferences (in chronological order):

Many thanks to Jim Webster for helping compile a complete list for these minutes.

1. Vienna, University of Music & Performing Arts, "Haydn and Time," January 19-21, 2009 (org. Martin Eybl)
2. Boston, Handel & Haydn Society, Symposium and Performance of Haydn's *Orfeo*, January 23-25, 2009
3. Ottawa, Carleton University, "Transcendence, Reality, and Universality in the Music of JH". Emphases on the masses & 'political' music, January 28-30, 2009 (James Webster, keynote)
4. London, Haydn Society of Great Britain Conference, British Library, March 14-15, 2009. (orgs. Richard Chesser, David Wyn Jones)
5. Montréal, Complete string quartets of Haydn. March 18-22, 2009. Organized by *La Fondation "Arte Musica"* (Isolde Lagacé) and McGill Univ. (Douglas McNabney). Includes a keynote and an analytical seminar by James Webster and William Caplin.
6. Wellington, NZ, The New Zealand School of Music, "Haydn: Forms of Expression," May 22-24, 2008 Richard Will & Dean Sutcliffe, keynotes. (Org. Elizabeth Hudson)

7. Budapest & Esterháza, "HAYDN 2009: A Bicentenary Conference" May 27-30, 2009. James Webster, László Somfai and Armin Raab, keynotes.

8. Cologne, June 4-6, Theme (approx.): "Retrospektive und Innovation - Der späte Haydn, " June 4-6, 2009. Co-sponsored by Haydn-Institut (Raab), Cologne Univ. (Steinbeck), Cologne music conservatory (Jacobshagen)

9. Toronto, "Celebrating Haydn: His Times and Legacy," York University, Toronto, Canada, August 6-9, 2009

Michael Ruhling noted that both James Webster and Elaine Sisman will be participating in plenary sessions. He discussed how we might participate and contribute to this conference. Suggestions were made (by York) that we might host a reception, sponsor a session, or pay the airfare for a speaker.

>Elaine Sisman was concerned that any session proposal couldn't circumvent the program committee.

>Michael Lamkin offered that we need to be careful with our financial resources because we are not in the position to be funding receptions with larger amounts of money. Mary Sue Morrow also expressed concern about funding events at other conferences.

>Mary Sue Morrow suggested that we have an exhibition table to try and help gain visibility.

10. Toronto, performance of *Il Mondo della Luna*, University of Toronto
> Caryl Clark reported that the plans were still in the works, and would likely occur the week before AMS 2009 (Philadelphia, November 12-15, 2009).

11. Eisenstadt, year-long Haydn Festspiele events (www.haydn2009.at)

D. AMS 2009 in Philadelphia

Bert van Boer reported that it will be the 10th anniversary of the Society for Eighteenth Century Music and there are plans for a large joint reception sponsored by SECM, SSCM, HSNA, Handel Society, Bach Society, Mozart Society, etc...to be held at City Tavern after the C.P.E. Bach concert tentatively scheduled at Temple University.

>Caryl Clark inquired as to the possibility of a Haydn session at AMS and Jim Webster confirmed that the society cannot propose a session to the Program Committee.

>Michael Ruhling suggested that there be a real push for the submission of Haydn papers to the 2009 AMS conference as the best way for a Haydn session to come about

>Bert van Boer mentioned that the membership overlap in SECM, HSNA and the Mozart Society has resulted in a more unified membership and a solid collaborative endeavor.

Meeting Adjourned at 1:45 p.m by Michael Ruhling.

Respectfully submitted by Rebecca Marchand, Secretary.